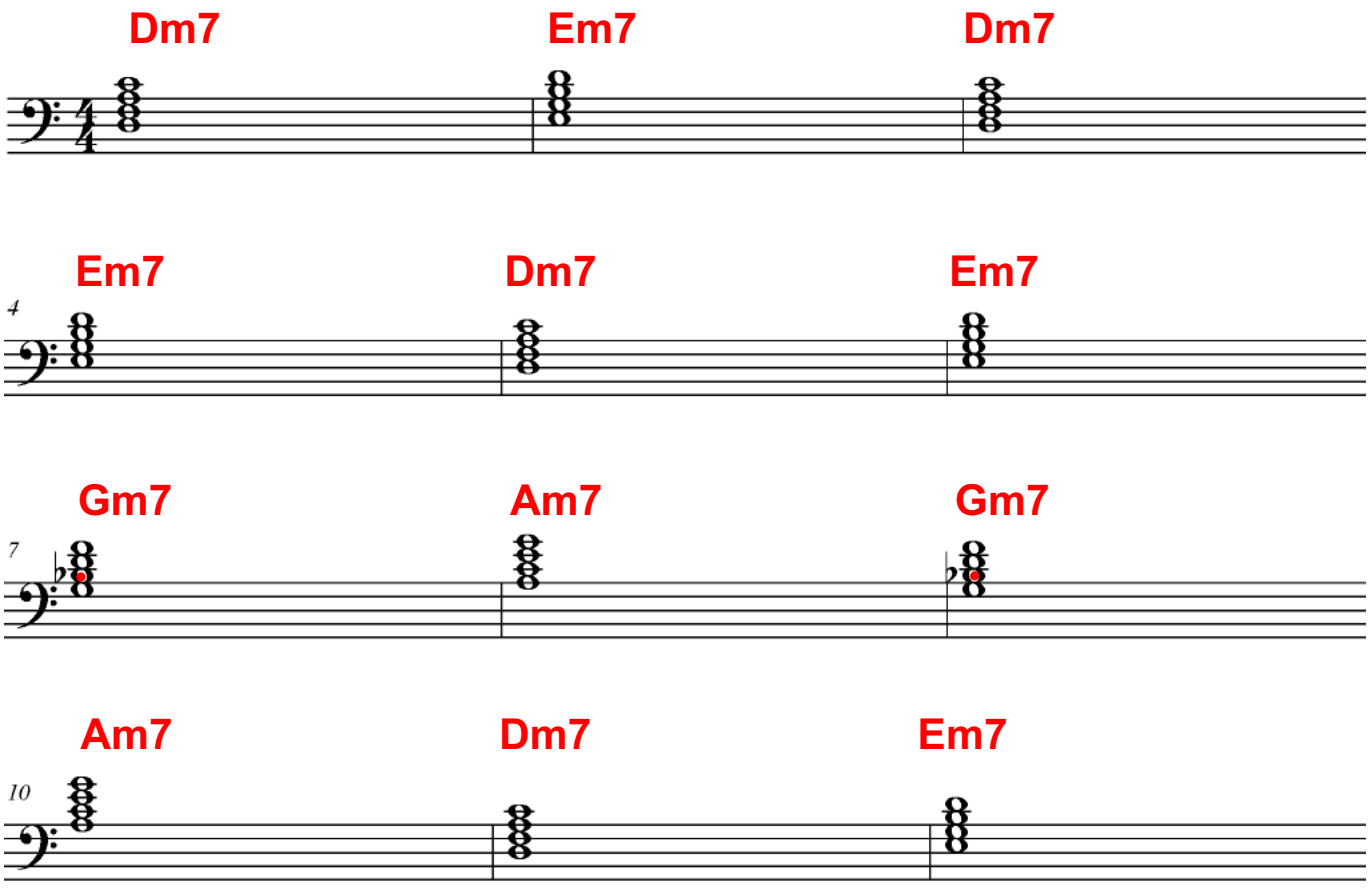
D MINOR JAZZ
CHORDAL IMPROVISATION

The problem with sticking to the BLUES SCALE is your playing sounds Bluesy not Jazzy! To create more of a Jazz flavour you need to start playing with each chord INDIVIDUALLY. This is where Jazz gets more difficult. You can't just rely on one scale anymore - now you need scales for every chord change.

But don't panic. Take it step by step again. The easiest way to start is to use the CHORD tones in your right hand because they are easier to remember and guaranteed to sound OK. The trick is to make them sound interesting - this is where the hard work comes in.

Try your D Minor Jazz chords again but slow it WAY down. Just HOLD each chord for the 4 beats in the bar and in the RIGHT hand use the chord notes to make up some riffs. Try it yourself first then try the suggestions on the next 2 pages.

DO IT YOURSELF D MINOR JAZZ



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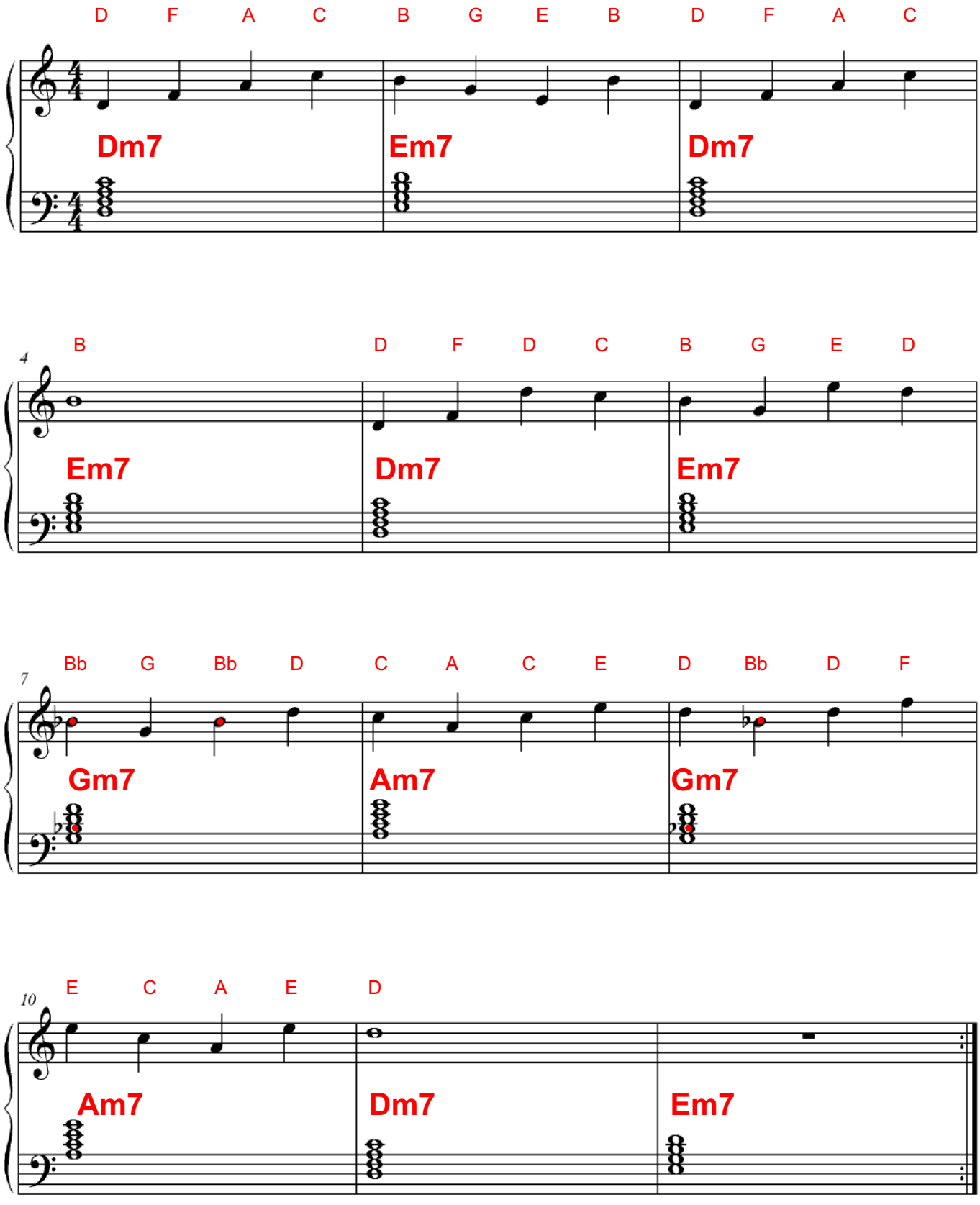

D MINOR JAZZ
CHORDAL IMPROVISATION 2

This is the previous tune ‘Jazzed-up’ a bit. Notice that you just use your thumb in the left hand for an extra mid bar beat.